

Matinee Idol

Russ Ferrante

(As played by The Yellowjackets)

Med. Funk

(gtr.) (Intro)

♩ = 106

The Intro section consists of three measures. The guitar (gtr.) plays a rhythmic pattern of eighth notes. The electric piano (elec. pn.) plays a bass line with chords F/G, A♭/B♭, and B♭/E♭. The bass (bass) plays a simple eighth-note pattern. The section ends with a double bar line and a repeat sign.

The first system of the main body of the song, marked with a box 'A'. It consists of four measures. The tenor saxophone and trumpet (ten. & trp.) play a melodic line. The electric piano (elec. pn.) plays a bass line with chords F/G, A♭/B♭, B♭/E♭, and F/G. The bass (bass) plays a simple eighth-note pattern.

The second system of the main body of the song consists of four measures. The tenor saxophone and trumpet (ten. & trp.) play a melodic line. The electric piano (elec. pn.) plays a bass line with chords A♭/B♭, B♭/E♭, F/G, and A♭/B♭. The bass (bass) plays a simple eighth-note pattern.

The third system of the main body of the song consists of four measures. The first ending (1.) leads to a double bar line. The second ending (2.) leads to a double bar line. The electric piano (elec. pn.) plays a bass line with chords F/G, A♭/B♭, B♭/E♭, and A♭/B♭. The bass (bass) plays a simple eighth-note pattern.

B

elec. pn.
gtr.
bs.

G7 A_{mi}7 G⁹ B

(pn.)

G^(add 9) B C

G7 A_{mi}7 G⁹ B

1. 2.

(pn.)

G^(add 9) B C/D

G^(add 9) B C/D

F/G D^{b7}(^{#9}) C⁷(^{#9}) B⁷(^{#9})

elec. piano solo on **A**, indef.
(take 1st ending each time).
On cue, take 2nd ending,
play melody at **B** (with repeat)
then vamp and fade on **A**
(play melody twice, then solo).
Optional: take Coda on cue to end.